

HOWARD TANGYE : LINKS

FOR IMMEDIATE RELEASE

48 Penton St, London, N1 9QA
23rd January – 3rd March 2017



Amar Gallery is proud to announce its inaugural solo exhibition - Howard Tangye: Links, featuring a new series of paintings. The twenty-four works on show consist of oil on canvas and oil, pastel and graphite drawings on paper created over the last two years. Howard Tangye: Links will be on view from 23rd January to 3rd March 2017 at 48 Penton Street, London.

In the exhibition, the Australian-born artist presents a departure from his earlier works. Moving on from the recognisable characteristics of his practice, the new body of work pursues a more expressive receptivity rooted in the artist's association with childhood.

Tangye seeks to paint individuals that share a connection with him. Influenced by his mentor, Elizabeth Suter (1926 - 2012), Tangye and his fellow students were encouraged to "look for the bones" before dressing the body, first in flesh and then in clothes. Evocative of Egon Schiele, both artists use distinctive, twisted line in portraiture. Tangye captures the essence of his subjects with aqueous blue, crimson, and purple hues that coalesce into animated figures defined by soft, gestural brushwork. Engaging compositions reveal new aspects of the artist as both a figurative and abstract painter with the

use of multiple layers to depict his subjects. A technique historically referred to as pentimenti - Italian for repentance - the works evidence traces of changing configurations during the artistic process.

The artist is admired by curators such as Abraham Thomas from the Victoria and Albert Museum, who describe Tangye's work as demonstrating "the profound capacity of drawing to bring form and definition to those thoughts, gestures and moments that occupy the spaces left uncharted by the gaze of the camera lens." Tangye's greatest artistic inspiration are the abstract masters, Agnes Martin and Bridget Riley, both for their paintings and for their thoughts surrounding art. These resonate with Tangye and give him the confidence to continue his practice both as a figurative and abstract painter.

FOR IMMEDIATE RELEASE

Howard Tangye (b. 1948, Queensland, Australia) lives and works in North London. He studied BA Fashion and Textiles at Saint Martins School of Art, London followed by a postgraduate in Drawing at Parsons School of Art, New York. Tangye was head of BA Womenswear at Central Saint Martins for seventeen years, artistically inspiring some of the leading names in fashion.

Recent exhibitions include: 'Inspired by Soane – I Found This and Thought of You...'; John Soane's Museum, London (2015); Whispers 'Why didn't you say goodbye', curated by Adeline de Monseignat, Ronchini Gallery, London (2015); Solo exhibition 'Howard Tangye: Casting the Line', Hus Gallery, London (2014).

Publications include: Kilroy, Richard 'Menswear Illustration'; London: Thames and Hudson. Whispers 'Why didn't you say goodbye', project curated by Adeline de Monseignat (2015). Book Launch 'Within' – Stinsensqueeze, Hus Gallery, London (2014); Colin McDowell's Galiano: Romantic, Realist and Revolutionary (1997), and Sylvia Backemeyer's Picture This: The Artist as Illustrator (2005). Tangye's work has also been featured in Vogue UK, Vogue Australia, The Telegraph, Elle, Le Figaro, and Another Magazine.

~~~

For press and sales enquiries, please contact: [enquiries@amargallery.com](mailto:enquiries@amargallery.com) / +44 (0) 207 683 0595

Follow Amar Gallery on Facebook (<https://facebook.com/theamargallery>), Instagram (<https://instagram.com/theamargallery>) and Twitter (<https://twitter.com/theamargallery>).

*Image: Howard Tangye, Luke S, 2016, mixed media: oil, pastel and graphite on Bockingford paper, 153 cm x 122 cm (60.2 in. x 48 in.)*